













**D**

123 B  
20005  
BY WH  
THE B  
DAILY WHIG  
IS PUBLISHED  
In Exchange, Lock, P  
Bridge, at FIVE  
WHEELER & LY  
All subscriptions for less  
in advance, and all or  
must be

SECRET

**THE BANGO**  
IN PUBLISHED BY  
At the Office of the Daily  
One Dollar in  
advance, or Two if  
not paid in  
Advertisements inserted  
The Publishers will not be  
responsible for any error that may  
occur, or for any loss of money or  
damages, for the advertisement.

**JOB WORK, OF**  
Such as Posters, Shop Bill  
Cards, Bills of Fare, Blank  
Bank Checks, Way Bills,  
Insurance Blanks, I  
Cards, Visitings, &c.  
Executed with Neatness  
**WM. H. WHEELER.**

S. M. PETTINGILL &  
son, and 110 Nassau st., N  
York, Agents for receiving

Y. B. PALMER is our  
Boston, New York and Phila-  
delphia advertising agent and sub-  
scriptions agent. Offices—Boston, Scollay's  
New York, Tribune Building  
New York, 100 Nassau Street,  
New York, and Chestnut-st.,  
Philadelphia.  
JOHN BURRILL, 26 N. 4th St.,  
Philadelphia, Pa., is our Agent.

## MISCELL

**MISCELL**

**VESPER**

A row of little faces by the  
A row of little hands upon  
A row of little roguish eyes  
A row of little naked feet  
A gentle mother leads them  
Teaching their feet to tread

And takes this toll in child:  
The little errors of the day

No lovelier sight this side of  
And angels hover o'er the  
Instead of pious in a corner  
There floats the fragrance of  
Then tumbling headlong in  
Beneath the sancts they hid  
Till slumber steals away the  
And like a peeping bud each  
All dressed like angels in the  
They've waited to the skies  
And heaven will sparkle in  
And stolen grace all their w

(From *The Illusion*)

"HARD T

"Go thou and do thou."

But you know it's hard times & Mr. Bell to me, young wife. Hard times!" repeated. No, with nothing, I say, that's true you men always say so. I dress, I've lived too long in brother Morfitt's family, no morning is in the word. things. No, Nellie, you know I safely in the hardest times who to business on credit can't get great deal of con-

is good. The banks are  
re; it's hard to borrow money

for the unmarried young  
people or even get external  
for myself. Ah! I was  
you to think of all this be-  
eighty-dollar dress?"

"George—y, what will  
Do I—ye give her soiree  
lovely I have—nothing to  
how much they have all  
we come here, and now,  
because I've—nothing to  
putting to wear," queried C  
ingly. "Why, Nebe, a bl  
dread trusting, you've got a  
that beautiful lace dress  
er married."

"Yes, I know—but I mea  
wear—everywhere. And

1, 'Igora McElmurry,' said

ell, laugh, retorted Nellie, "the Cooperate effort not to laugh as to have the whine for wearing my old dress—so fun of it."

When they are not worth mention, I know you had rather laugh them to have no mention creditors; and, Nellie, I'll make a great difference."

"Well, I'm sure, I wish they had no notice of me here. . . . There I'll have new costumes when it isn't—"

"If not," said Nellie, "it will be such a comfort as I'll support George, honestly, I must go down and be stopped to kiss forehead," and not lift from Austin's shoulder, and with return."

...had a miserable, half-ho-

[illegible]

and then, the most de

"You mean to wear? I'm  
 you must tell me; I won't  
 Mrs. Williams, I don't kn  
 I haven't enquired  
 it is superb."